

CURRENT

Feb. 23, 1984

University of Missouri-St. Louis

Issue 475

Cable station opens

Cris Lesniak
news editor

The American Cablevision public access studio officially opened Feb. 17. UMSL Chancellor Arnold B. Grobman and American Cablevision general manager Chip Crawford presided over ceremonies held at the studio located in 116 Lucas Hall.

Under the lease agreement with American, UMSL will use the studio 25 hours per week for instructional purposes. During other hours the studio will be designated for public access use.

The agreement between UMSL and American Cablevision is the culmination of two years of negotiations, legal consultations and planning. The present agreement with American essentially stipulates that UMSL will absorb half of the remodeling costs while American pays the initial expenses for the production equipment.

Negotiations bogged down in early 1982 when American rejected an UMSL proposal and announced that it was considering

building the station in association with the Normandy School District. American Cablevision spokesman Dennis Woodhouse said, "They (Normandy) were willing to cooperate in building a new structure and also handle financing."

Another obstacle in the cluttered negotiations was the question of whether state law allowed for a public institution such as UMSL to enter such an agreement. Negotiations were further slowed by the fact that both parties were using out-of-state attorneys.

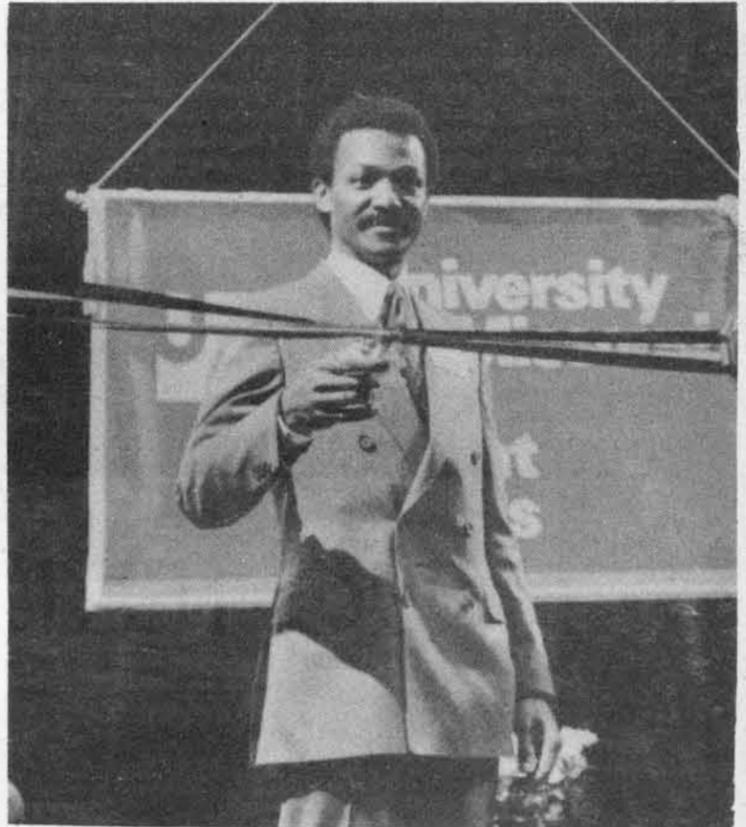
"The motivating factor (in the success of the negotiations) was that American Cablevision was bound by municipal agreement to provide public access channels," said John Perry, vice chancellor for administrative services.

Perry is guarded in his expectations for the studio's future. "We will have to wait and see how it works out. It could be a very good arrangement. The potential is there, but then again, we will have to wait and see."

Donald R. Greer is the director of the UMSL Instructional Technology Center and will be responsible for UMSL's use of the studio.

On the implications the studio will have in terms of enhancing the stature of the UMSL Speech Communications Department, Greer commented, "It certainly can't hurt. The fact that the students will be working with the real thing is going to help them overall."

"The next 20 years of this century will probably be remembered as the information age. I think there is going to be a demand for people involved in video production. If I was a young person I would consider it," Greer said.



Jim Pearson

CABLE CUTTING: The UMSL cable station opened its doors Friday. Chip Crawford, general manager of American Cablevision, takes part in the ribbon-cutting ceremony.

Professor speaks on Egyptian mysteries

Paul Fleming
reporter

Yosef ben-jochannan, a black professor of Egyptology and religion at Cornell University, was the guest speaker in a lecture on the educational (mysteries) system of the Nile Valley and the educational system of Ancient African Egypt last Friday in the Summit lounge. The lecture, part of a program at UMSL in honor of Black History Month, was sponsored by the Associated Black Collegians, the Association of Black Students at Washington University, the St. Louis Black Masons and UMSL's University Programming Board.

Ben-jochannan gave his lecture on Ancient Egypt's educational system to an estimated audience of 200 persons. Using historical references he showed the audience how European and Arab invaders of African Egypt misinterpreted many of the country's educational and religious systems, simply because they could not understand them.

According to ben-jochannan, the African Egyptians of the Nile River Valley had a highly advanced civilization and social structure as far back as 10,000 B.C. "When the Greeks encountered the African Egyptians in 332 B.C. Egypt's systems of education, religion, science and art were so highly advanced, that the Greeks were mystified by them," ben-jochannan said. "So they called it the Mystery System."

The Mystery System, or the Grand Lodge of Learning in African Egypt, contained many of the scientific and medical techniques we use today. Among those were embalming, surgery, astronomy, engineering and the use of contraceptives by Egyptian women.

Perhaps one of ben-jochannan's most interesting theories is that many European and Arab countries incorporated African Egyptian mythology and religion in their own religious systems.

Ben-jochannan cited references from the Bible and the Koran which he said were based on Egyptian mythology, which was misinterpreted by religious writers at the time.

"In the Biblical account of Adam and Eve written by the Jews, Adam was made in God's image out of the dust of the earth," ben-jochannan said. "According to Egyptian mythology, man was made by the Egyptian God Khun from clay, on a potter's wheel," he said.

Ben-jochannan also used a number of other African Egyptian myths found in religious writings in Islam, Judaism and Christianity. "The Ten Commandments, the laws Moses received from God on Mount Sinai, can be traced back to The Negative Confessions, a set of 22 laws used to govern the African peoples of the Nile River Valley," according to ben-jochannan.

He also said that Jesus Christ, who disappeared for a number of years between his birth in 30-4 B.C., until his reappearance in 12 A.D. had been sent to Africa to hide from Roman Emperor Herod, received his training and education in the African Educational System of Ancient Egypt. "I'm not crediting any religious denomination as pure truth because all religions are based upon beliefs, not facts," Dr. ben-jochannan told his audience.

Before the Greeks and the Romans forged their Empires and while the Arabs roamed the deserts in nomadic tribes, the African Egyptians of the Nile River Valley had a civilization which lasted for many centuries.

Ben-jochannan is a 360 Degree High Priest of the Order of the Mystery System; he also holds a doctorate in cultural anthropology and Morse History as well as degrees in engineering and law.

Ben-jochannan has written more than 48 books on a variety of subjects and published 22 books on religion and Egyptology. Among the books published by ben-jochannan are "African Origins of the Major Western Religions: Judaism, Christianity and Islam"; "The Myth of Genesis and Exodus, and the Exclusion of their African Origins"; "A Chronology of the Bible; Challenge to the Standard Version"; and "We, the Black Jews - Witness to the White Jewish Race Myth."

Budget approved

Cris Lesniak
news editor

In a monthly meeting held Feb. 19, the UMSL Student Assembly approved a proposed budget of approximately \$30,000 for the 1984-85 school year.

Although this was essentially the same figure as last year's budget, with the deletion of the Student Escort Program, it will mean an increase of approximately \$5,000. (The Student Escort Program will be funded by the parking fund.) The Student Assembly Budget is subject to approval by the Office of Student Activities.

The Student Assembly gave its endorsement to three bills pending in the Missouri House. They are House bills 998, 123 and 1207.

H.B. 998 provides for a non-voting student on the Board of Curators and Regents of Missouri State Colleges and Universities. The assembly endorsed the bill under the stipulation that the students would be reimbursed for travel expenses, as other members are.

H.B. 1238 would allow the principal of a guaranteed student

loan to be reduced up to 50 percent for student teachers who plan to teach in critical shortage fields.

H.B. 1207 would provide for merit selection of curators to the University of Missouri and provide for one curator from each congressional district.

inside

The UMSL men's and women's basketball teams have been knocked out of contention for an MIAA playoff berth. Stories in this week's sports section.

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The UMSL Newman House offers a place to build relationships and to grow spiritually. This week's story in the features/arts section tells about everything the Newman House has to offer.

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Danforth to speak on hunger

Sen. John C. Danforth, R-Mo., will give a presentation at the UMSL Newman House Catholic Student Center, 8200 Natural Bridge Road, on Saturday, at 7:30 p.m. Danforth will show slides and discuss his recent fact-finding tour on the African hunger problem.

Danforth was asked to speak at UMSL by Newman House chaplain Father Bill Lyons. Lyons became interested in Danforth's recent trip to Africa following an article which appeared in the St. Louis Post-Dispatch on Jan. 19.

Danforth visited the nations of Kenya, Niger, Chad, Somalia and Sudan on his trip Jan. 4 through 18. Danforth was sent to Africa following the suggestion of U.S. Senate Majority Leader Howard Baker, who

asked Danforth to look into the problem of hunger in these countries.

Danforth told Reagan that the United States was currently spending over \$300 million each year in emergency food aid for Africa, but that more help was needed to avoid a disaster. He suggested that the U.S. provide aid which would help make the African nations he visited more self-sufficient.

Following his return from Africa, Danforth met with President Ronald Reagan to show him the slides and present information he had gathered. Reagan was impressed by the information provided by Danforth and asked his staff to look into the possibility of providing aid to these hunger-stricken countries.

"Senator Danforth is a leader in government who is deeply concerned about hunger in poor countries," Lyons said. Danforth has a deep commitment to solving the problem of hunger in the world, Lyons added.

By having Danforth speak on his trip to Africa, Lyons is hoping to "heighten the awareness" of the audience to the famine conditions of some of the countries in Africa. Lyons added that by increasing the awareness of the public, maybe people will be encouraged to push the U.S. government to share more food and aid with these countries.

The lecture is free and open to the public. Parking will be available on the UMSL campus.

For more information, call the Newman House at 385-3455.

College cable television network premieres

NEW YORK (CPS) — A specialized version of cable television has gone on line to 10 campuses, and organizers hope to wire the rest of the country soon.

The new venture, called the Campus Network, is run by three veterans of the ill-fated Campus Entertainment Network, which flopped a year ago after trying to sell pay-per-view extravaganzas to about 40 campuses.

But "This is a brand new company," stressed CN's Brad Siegal. "This is not CEN coming back."

Some campuses would hope not. CEN broadcast three programs to certain campuses in the fall of 1982, agreeing to provide advertising and equipment in return for the lion's share of ticket receipts.

But attendance at many of the shows was disappointing. The shows — CEN broadcast a Devo concert in October, 1982, a performance of the show "Sophisticated Ladies" in November, and a December Who concert — often conflicted with finals, holidays, or party weekends.

Students frequently complained of misleading advertising — they thought they were going to see in-person, not televised, shows — and fuzzy picture quality from bad satellite transmissions.

Under the strain and in debt to some of the campuses, CEN suspended its programming in January, 1983, promising to return with a full slate of shows during the 1983-84 school year.

But over the summer, Siegal and his cohorts, with backing from Satcorp, a New York marketing firm, bought CEN's assets and altered its concept into a more traditional specialized cable network.

Now, CN will place equipment on participating campuses and send three hours of programming a week to them via satellite. Campuses have the right to rebroadcast the shows — mostly syndicated programs like "Second City TV," music video, and a European mystery show — several times, and can use the CN video equipment free up to 20 extra hours a week.

"This is a good opportunity for us to experiment and get in on the

ground floor of on-campus satellite programming," said Barry Bonifas, campus program coordinator at the University of Idaho, one of the charter CN subscribers.

Washington State, the University of Minnesota at St. Cloud, and the University of New Mexico are among the ten campuses Siegal names as charter subscribers.

Siegel said CN is looking for other campuses with "smaller halls" of 800 to 1000 seats.

For the "charter subscriber" campuses he finds through June, Siegal said there will be no charge. CN will pay for the initial video equipment.

"It's a definite risk on CN's part, and not on the school's part," he said.

CN hopes to make its money by selling advertising on the programs.

In doing so, it faces competition and a dismal record for advertiser-supported non-broadcast TV.

The competition comes from regular broadcast and cable television, which now has made significant inroads onto college campuses.

It also comes from University Satellite Systems, a putative network of educational programs, sports events and special campus shows much like CN's. Unveiled last summer by TV veterans Don Ohlmeyer and Jerry Weintraub, USS had hoped to go live in January. However, it has yet to begin programming.

Moreover, none of the advertiser-supported cable networks — from Cable News Network to

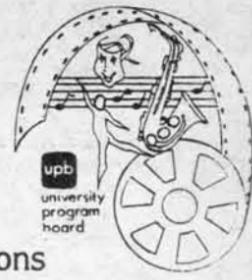
MTV — is profitable.

Yet Siegel hopes to draw students from other entertainment media through "intelligent programming."

He said CN also hoped to start pay-per-view shows like CEN's sometime in 1984. In "pay-per-view," viewers pay to watch a specific program instead of paying to see a whole channel, or watching free broadcast TV.

Siegel said CN's pay-per-view plans include two concerts, two or three "early release film premieres," a comedy show, and a "major" speaker.

Until the shows appear, he said he would be working on signing up more schools, including the 40 subscribers CEN had when it folded. At the time, CEN had two-year contracts with all the schools.



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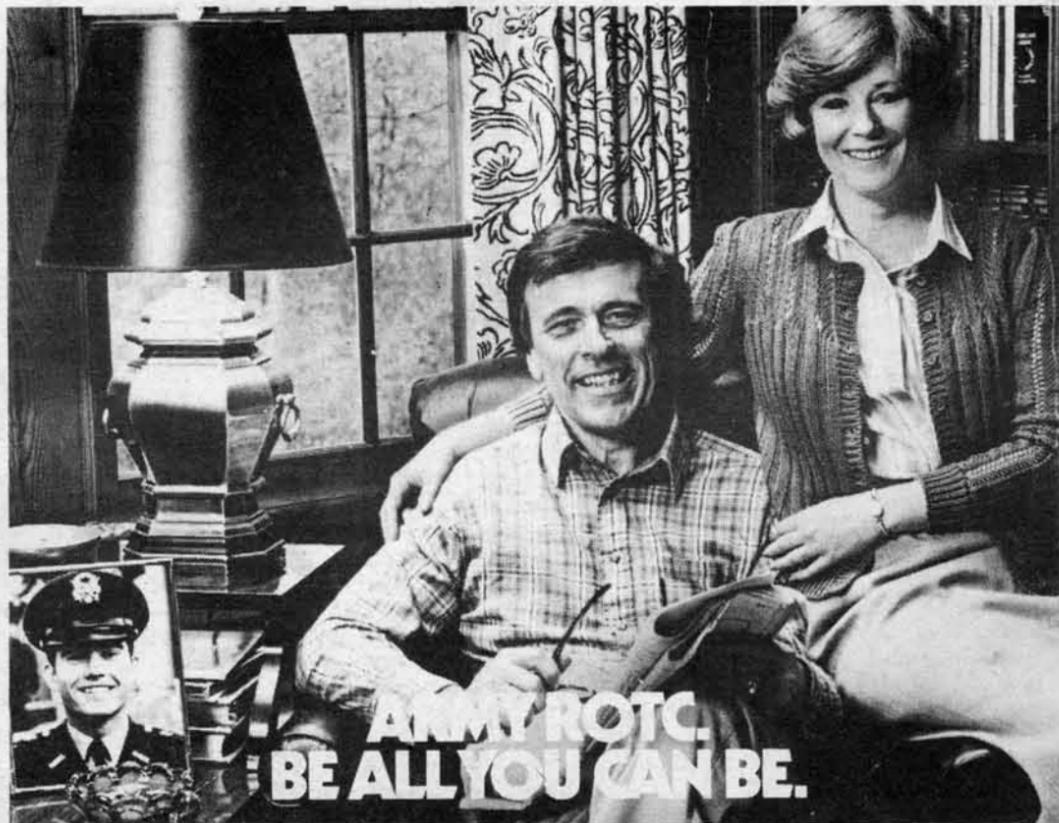
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Jim Pearson

CUE ANNOUNCER, TAKE TWO: Mark Evans, a member of UMMSL's Television Production Club, tests the control room of the cable TV access studio which opened Friday. The new studio, a joint venture of UMMSL and American Cablevision of St. Louis, will be used by students for classes and by members of the public for access to American Cablevision's public access channel.

'Legmen' ad brings responses

LOS ANGELES, Calif. (CPS)— "Ten years ago, I would have expected all kinds of angry people outside my office, throwing things and yelling," reflected Jim Korris, an executive at Universal Studios.

In January, Korris' company advertised in the Current and some 150 campus newspapers nationwide for the chance to see pictures of college women with good bodies.

The venture was noteworthy not just for the number of women who responded — about 100 pictures a day arrived at Universal during the month — but for the almost complete absence of protest from the nation's campuses.

The ad read: "Wanted: Good Looking Coeds to appear in female roles in a new TV series LEGMEN."

It then instructed interested women to send photos to Universal which would get to keep the pictures.

The ad, observed Denise Kohn, managing editor of the student newspaper at North Texas State University, "was probably sexist," but it drew "no negative response" from readers when it appeared in the paper.

Kohn did run a "tongue-in-cheek" story about the ad because "everyone here found the ad humorous."

At Georgia State University, there was "no reaction, other than that of one person I know of, and [she] liked the idea of being in a TV show," recalled Donna Mitchell, business manager of the Signal.

Katie Lutrey, business manager of The Metropolitan at Metropolitan State College in Denver, also detected "no outside reaction. We kidded about it in the office, but there was no outside reaction."

At Pima Community College in Arizona, Aztec Editor Russ Fortunio never heard a peep about the ad.

"I read the Aztec, and I didn't even notice that ad," said June Davidson of the college's Women's Center.

Apparently the only campus in the nation that even questioned the ad was the University of Wisconsin, where the ad slipped into the Daily Cardinal by mistake.

The ad arrived in the office during a time of "great pressure," recalled Editor Charles Mortell, and the distracted staff failed to consider its message. When the ad appeared, four people called to ask if the Cardinal had changed its policy against publishing sexist advertising.

The Cardinal hadn't, and published an editorial subsequently apologizing for running the ad.

"On the average, Madison students are more liberal than most," Mortell explained. Their sensitivity to the issue of valuing women's worth by their bodies "is something to be proud of."

The feminist sensibility, said Harry Sherman, who helped write the ad and whose college media Placement Service distributed it to the college press, is "always a concern."

Sherman denies the ad insulted women. "If it did, we would get complaints. I think it's great we don't get complaints."

"We put the ad out with a clear conscience," added Korris, who is in charge of promoting "Legmen," which is about two male college students who do the legwork for a private investigations firm.

But "I suppose the ad could have read 'photogenic' instead of 'good looking,'" he noted.

Universal plans to hire as many as 20 college women per episode, mostly as walk-ons, Korris explained.

He said the studio wanted fresh female faces because the Los Angeles talent pool offers mostly "ingenues who play older" than they are.

"Casting for young looks," he said, "is a constant problem."

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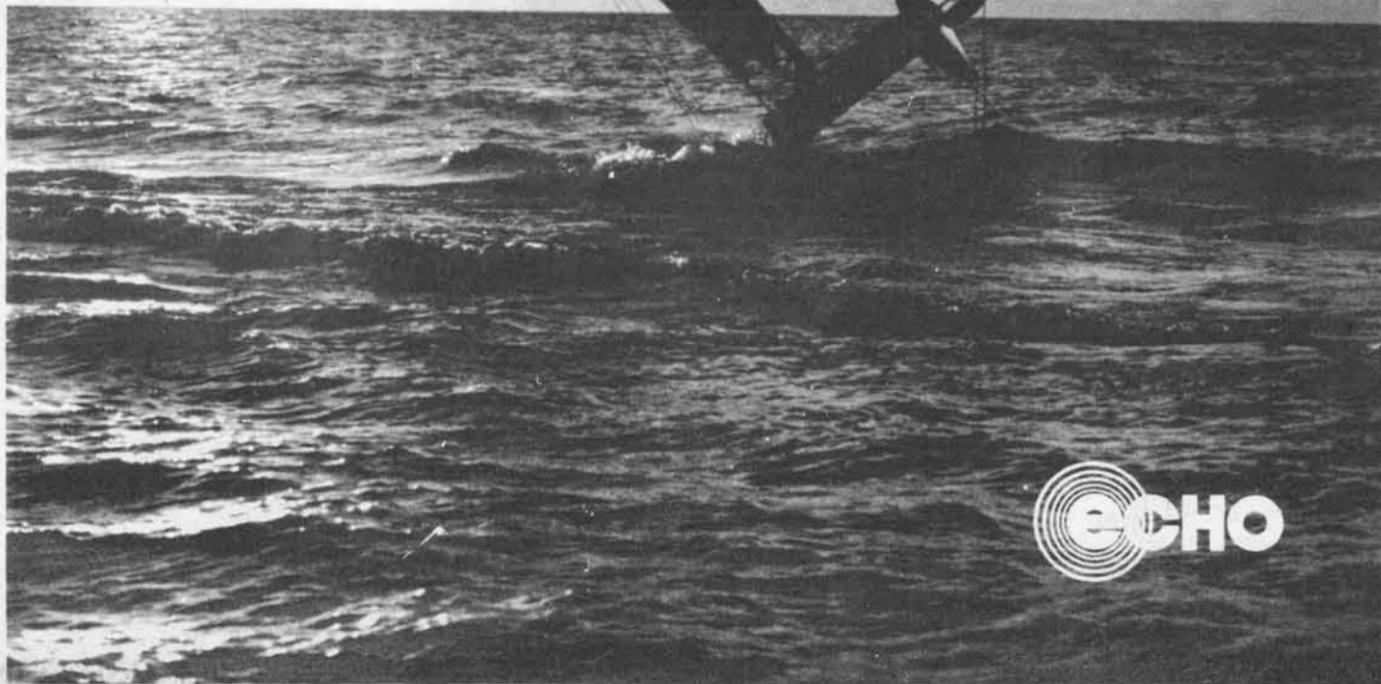
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editorials

Red and Gold merits support

Last week we announced that our athletic department was launching a new organization whose goal is to raise scholarship money for the UMSL athletic program. The new group is called the Red and Gold Club, and it is setting very realistic goals for itself and its future.

Forming the club is a positive response to a negative situation. As the University of Missouri struggles with its budget problems, the UMSL athletic department has shown the initiative to tackle its own problems without whining about its suffering. They seem not only to be raising money for athletic scholarships, but helping the community's perception of UMSL to improve. Manager of Sports Promotions Frank Viverito, Athletic Director Chuck Smith, and the staff that support them now seek to compete financially with other colleges in the St. Louis area for the sports dollar, and bring UMSL sports to the forefront of the community.

Although the concept of the club is not new, it does prove that any bad situation can be reversed and turned into an opportunity. As the bankroll begins to grow, some talented athletes in the St. Louis area will become eligible for a college education here at UMSL, a school that returns substantial dividends to area investors with quality graduates in many fields.

It illuminates another new concept in higher education — that of promoting and marketing the college to a new and diversified group of people. It also lends credibility toward another new facet of university life — solving your funding problems with your own initiative instead of watching programs go down the drain as the fiscal choker tightens.

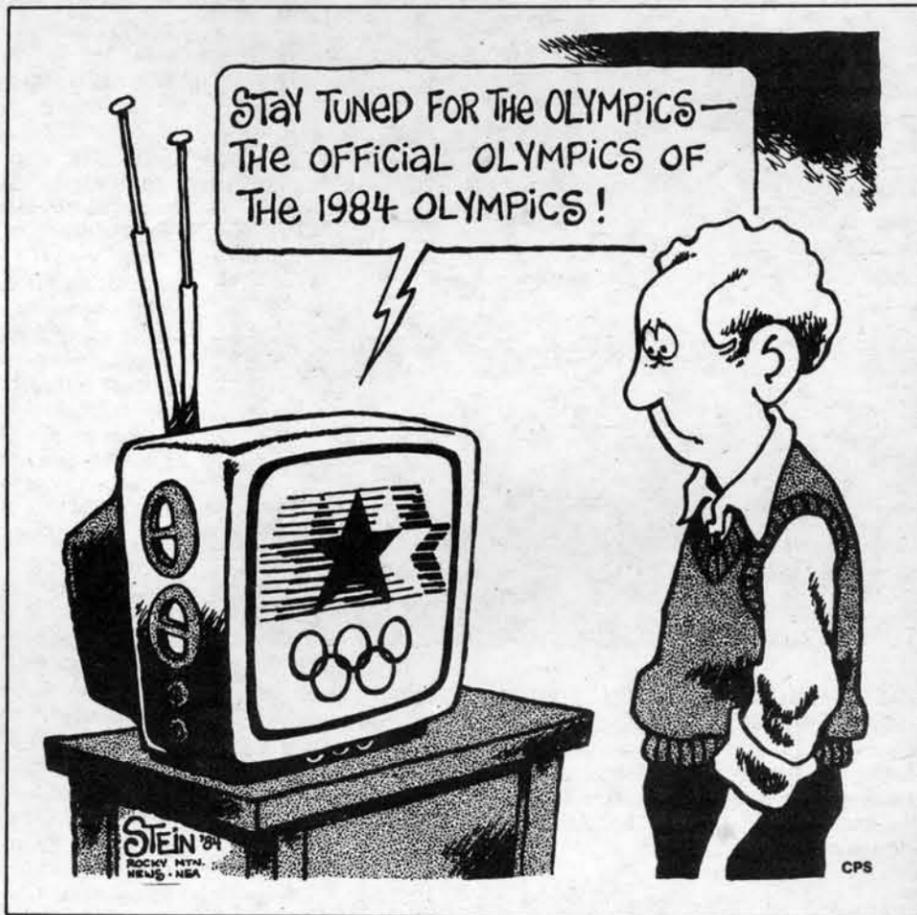
Many people in an academic community may dismiss athletics as unimportant.

That's too bad, because athletics not only bring attention to campuses, but also can solve other money problems as athletic boosters may donate contributions to academic programs.

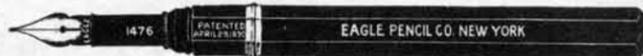
If this club is successful, UMSL may benefit with winning programs and civic leaders who want to contribute to the total success of our campus. As long as the academic concerns are met, and athletes earn their degrees like all other students, then UMSL may actually move ahead of rivals Saint Louis University and Washington University as the college whose sports programs generate support and encouragement from the metropolitan area. Any spillover of that support is likely to be felt elsewhere on campus.

With such area leaders as Stan Musial lending support to the idea, the Red and Gold Club has gotten off to a good start. Hopefully, its membership ranks will fill up quickly, and UMSL can have sports programs and eventually academic programs that set it above the rest of St. Louis area colleges. Perhaps as a result of the lessons learned from watching our athletic department handle its fund-raising efforts, other campus departments may find the techniques applicable to their own situations.

UMSL has taken a step toward really improving the community's interest, and it's time for the campus to begin supporting groups like the athletic department, which have demonstrated a more positive approach. The Red and Gold Club can't realistically expect \$100,000 or more by this time next year, but it is working toward more self-sufficiency by planning ahead for its future. Its efforts certainly haven't gone unnoticed and hopefully won't go unrewarded.



letters



Advocates support

Dear Editor:

I read the newspapers. I watch the news. I listen to the thoughts of the people. I am horrified. It's time that we come to grips with ourselves. If we can remember first that we are human beings, then our actions will shock and appall us. It is my hope that this message will effect a change, but I won't get my hopes up too high.

We are Americans. We are people. Without the Chinese, the Africans, the Europeans and others, the USA would be like an empty eggshell, likely to collapse. As Americans, we must recognize that we are cousins to every country in the world.

As people, we must realize that we are all brothers and sisters. Yet, in realizing this, we fail to assume the responsibilities for the problems of our kinsmen. Granted, the Third World nations are in turmoil, the South Americans are in conflict, and the Russians are insurmountable, but we are all products of the same mold.

It is our responsibility to open our eyes and minds wide enough to encompass the view and pains of other people. It has become all too easy to stand back and criticize other nations. And upon passing judgment, we are content in ordering their wholesale execution.

But if we are forced to move closer and to communicate, our enemies take on human characteristics, and we become ashamed of the incompassionate genocide

of our foreign brothers and sisters. Yet, whether we choose to get close or not, the blood of millions of people, children and adults, is on our hands. Many babies lose their fathers, many women lose their lovers, and many Americans lose their foreign kin. Where once there were families playing in their yards, there now are dead bodies.

Global dissension is a sin against human nature. It is a sterling example of hypocrisy. Yet we are the gravest perpetrators, the ultimate hypocrites. We are the people of the USA, the melting pot, the land of love and opportunity.

Yet for such a glorious land, we are laden with prejudice and dystrophy. We happily eat three meals each day while millions of our neighbors are dying from starvation. We sleep in our warm homes with our thermostats set at 80 while many die from hypothermia. We work in our plush offices while unemployment is ravaging our work force.

Yet we feel that it's not our responsibility to help the unfortunate. Instead, we adopt indignant rationalizations that are paradoxically illogical. Many times I've heard it insinuated that unemployment benefits are supporting lazy, shiftless people. I've been burned by the people who believe that welfare recipients are not motivated to seek work. I can only

See "Letter," page 5

The Current is always looking for new story ideas.



If there is something you'd like to see, let us know.

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Write a letter to your editor and use your public voice.

current

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The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

Letter

from page 4

reply that no one wants to be unemployed and dependent. Dependency upon government support is degrading. Yet, even if these obviously false statements were true, which of us will be the one to deny them financial aid? Which of us people can stand by and watch someone die of starvation?

The current political machine is loaded with people who are convincing the masses that times are better. Interest rates are down, unemployment has been

addressed, and inflation is decreasing. Politicians assure us that increased military spending and conglomerate business deregulation will stimulate a financial recovery.

We are being misled. Military activism is a euphemistic way of saying murder. When a gun is fired in Lebanon, a life ends.

Business deregulation promotes vast anarchy and empathy for the masses. We must understand that down in the depths of the USA there is much despair. The tears of the people are drowning the dreams of the young. We will become a

world of industrial militarism. The individual will be lost in the process.

Thus, I am appealing to those of you who have the power to use your own minds. There is much grief in the world; a lot of it is right in our own country. But we are not too late to change the course of mankind.

The world may seem worse than it is. There is still good in the world. The time has come when man has been backed in a corner. He must bear his fangs.

We have become animals that prey upon the weak through imperialistic and capitalistic sadism. The issue is no longer the

U.S. against the foreign nations, it's the inconsiderate power elites against the downtrodden masses. It's now man against man, neighbor against neighbor.

But, now the situation has caused the poor to feed on the poorer, the races to feed upon the races, and brothers to feed upon brothers.

We are facing the problem of becoming cannibals. Open your hearts. Stop the killing. Take charge of your world. Fight prejudice and oppression, no matter where it is. This is your world. If it fails, you let it fail.

Philip H. Dennis

Unity and solidarity asked of UMSL students

Dear Editor:

This is a plea for unity and solidarity addressed to the students of UMSL.

The St. Louis Community College/Junior College District plans to put a 10 cent tax increase before the voters on Aug. 7. As a founder of the Student Government Association of St. Louis Community College at Forest Park I adamantly urge the voters to vote AGAINST this tax increase.

I am opposed to this tax increase because I feel there are too many unanswered questions about the administration of funds on the Forest Park campus and in the Junior College District

generally. In fact, if I were reasonably sure that this tax increase would benefit Forest Park students I would support it. However, being quite familiar with the historical and current problems concerning student representation, or the lack thereof, on the Forest Park campus, I am convinced of the wisdom of my opposition to this tax increase.

In 1976 the Forest Park administrators/bureaucrats abolished the student government and six years followed in which students were under the tyranny of taxation without representation, the tax being a mandatory student activities fee of

\$1.50 per credit hour. The student activities budget at Forest Park involves hundreds of thousands of dollars, yet students had no real voice concerning these funds and the administrators had virtually total, despotic control over our money.

In Oct. 1982 we re-established the student government in a charge led by a returning student by the name of Catherine Cooksey. Yet, in the year that followed and to this very day the Forest Park administrators/bureaucrats have been extraordinarily resistant to allowing the student government to allocate student activities fees for student

activities.

It is for this reason that I implore the voters of St. Louis city and St. Louis County to vote against this tax increase.

And I also implore UMSL students to join us in this cause for the cause of student rights everywhere.

Scott Oppenheim

Abortion ads supported

Dear Editor:

In response to Paula Schelling's letter in the Feb. 9 issue of the Current, we would like to say that the Current is providing a service by running the private ads for abortions.

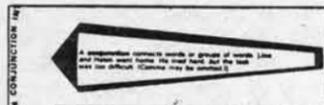
Respecting life, as Ms. Schelling says we all must do, certainly includes women — women, who, faced with the reality of an unwanted or unsafe pregnancy will

terminate that pregnancy regardless of its legality. Abortion is no new medical wonder — it has been around as long as humans have. Laws aren't going to stop it. Isn't it better that as long as abortion is done, it is done safely and under professional and medical supervision? Or would it be better that we return it to the back streets and basements of coat-hanger brutality and filth? It is not up to the population to decide whether or not abortion is morally right; rather, it is to decide whether or not it is done safely. Does this mean that we will have abortions? Perhaps not. But we want the choice and the right to make that decision for ourselves.

Sincerely,
Katy Zirwes
Nancy Oliver

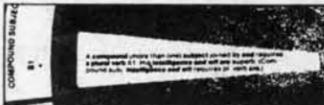
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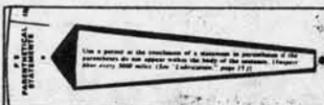
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24

Friday

● The University Program Board Film Series presents "**Flashdance**," starring Jennifer Beals and Michael Nouri, at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public.

● The University Players' production of Paul Foster's "**Tom Paine**" continues tonight at 8 p.m. in Room 105 Benton Hall. Admission is \$3 for students and \$4 for general admission. Tickets are available at the University

Center Information Desk and at the door. Seating is limited. For more information, call 553-5733. The play continues through Sunday.

● The Career Planning and Placement Office will conduct "**Write Cover Letters and Resumes That Will Get You an Interview**," a workshop for seniors, from 12:15 to 1 p.m. in Room 308 Woods Hall. Students must pre-register by stopping by the Placement Office or by calling 553-5111.

at the movies

An impatient street cop orchestrates traffic at a swarming intersection; an impromptu play rehearsal occurs on a ghetto street; an enthusiastic newspaper boy arranges the day's delivery on the racks. Big city motion unfolds before Alex's eyes like a carefully choreographed dance, a **Flashdance**. Jennifer Beals portrays Alex, a contemporary young woman fighting all odds to pursue her dream of becoming a professional dancer. "**Flashdance**" follows Alex in her pursuit of stardom, from her work as a welder in a scrap-metal plant, through her romance with her hard-nosed employer turned avid fan (Michael Nouri), into her vibrant performances at Mawby's Bar. Fights, romance, death and dance are expertly mingled with magical visual displays.



25

Saturday

● **Men's Basketball** vs. Southeast Missouri State University on "**Student Spirit Night**" at 7:30 p.m. in the Mark Twain Gymnasium. Half-time entertainment will be provided by the Big Red Line Cheerleaders. Admission is free to students with an UMSL ID, \$1 for UMSL faculty and staff, senior citizens and children, and \$2 for non-students and adults.

● **Women's Basketball** vs. Southeast Missouri State University at 5:30 p.m. in the Mark Twain Gymnasium. Admission is free to students with an UMSL ID, \$1 for UMSL faculty and staff, senior citizens and children, and \$2 for non-students and adults.

● UMSL Continuing Education-Extension offers "**Personal Time Management for Women**," a group activity workshop, from 9 a.m. to noon at St. Louis County Library Headquarters, 1640 S. Lindbergh. The issue of time management in this course is approached as one of self-management and self-awareness. The fee is \$9. For more information, call 553-5961.

● The Newman House (Catholic Student Center) hosts an **African slide show by Sen. John Danforth** at 7:30 p.m. Danforth used these slides to convince President Reagan to send emergency aid to several African nations. The Newman House is located at 8200 Natural Bridge Rd. For more information, call 385-3455.

● As part of the Athletic/Physical Education Wellness Committee's free Health Talks a film "**Heart Healthy Nutrition: What it Means and How to Practice It**," will be presented by Anne Rejent-Scholtz, M.S. R.D., of Normandy Osteopathic Hospital-South, from 10 to 11 a.m. in Room 218 Mark Twain.

● The University Program Board continues "**Flashdance**" as part of its Film Series. See Friday for more information.

● The University Players' production of "**Tom Paine**" continues. See Friday for more information.

26

Sunday

On KWMU (FM 91), NPR economics correspondent Robert Krulwich will moderate a live call-in show, "**The National Environmental Debate: Toxics in the Workplace and the Community**," from 11 a.m. to 1 p.m. The program panelists will include Ralph Nader and Geraldine Cox, vice president of the Chemical Manufacturers Association. Discussion will focus on the nature and extent of the toxics problem. Listeners may join the discussion by calling (212) 279-

3400 collect.

● KWMU (FM 91) airs "**Creative Aging**" every Sunday from 7 to 8 p.m. This week's topics are "**Know Your Oats: Older Adults Transportation Service**" and "**Free Income Tax Service for Disadvantaged and Elderly Persons**."

● The University Players give their final performance of "**Tom Paine**." See Friday for more information.

27

Monday

● "**Juane Quick-to-See Smith: Site Series**," an exhibit of works by contemporary native American artists opens in Gallery 210 Lucas Hall, with a reception for the artist from 7:30 to 9:30 p.m. She will lecture about her

work at 8 p.m. The gallery is regularly open Monday through Thursday from 9 a.m. to 9 p.m. and Friday from 9 a.m. to 5 p.m. The exhibit runs through March 23. For additional information, call 553-5976.

29

Wednesday

● The Center for Metropolitan Studies sponsors "**Metropolitan Port Development**," a free river symposium, from 9 a.m. to 3 p.m. in the Eugene Field Room of the Clarion Hotel, 200 S. Fourth Street. Call 553-5273 for more information.

● A meeting of the **Women's Caucus for Art** will be held at 7 p.m. at Gallery 210, Lucas Hall. Sylvia Solochek, the gallery director, will lecture about the gallery and its current exhibit of works. See Monday for exhibit information. Call 553-5975 for more information.

● "**Wednesday Noon Live**," featuring "**Paper Bag & Co.**," a four-man vocal band, is held from 11:30 a.m. to 1:30 p.m. in the University Center lounge.

● UMSL Exhibits and Collections sponsor "**Cleaning of Prints, Drawings and Manuscripts: Dry Methods**," a slide program from the Smithsonian Institution followed by a discussion, at 6 p.m. in Room 206 Lucas Hall. Admission is free. For more information, call 553-5820.

1

Thursday

● The Career Planning and Placement Office will conduct "**Get Yourself Hired... Interview Effectively**," a workshop for seniors, from 12:15 to 1 p.m. in Room 308 Woods Hall. Students must pre-register by stopping by the Placement Office or by calling 553-5111.

● The Peer Counselors offer "**Overcoming Procrastination**," a two-part workshop designed to help participants find out why they procrastinate and how to get moving, from 2 to 3 p.m. in Room 427 SSB. The work-

shop is free to all UMSL students, faculty and staff. For more information or to pre-register, call 553-5711 or drop by Room 427 SSB. The workshop will continue Thursday, March 8.

● "**A Photographic Celebration of Shaw's Garden**," a color exhibit by St. Louis photographer Jack Jennings, may be viewed in the Center for Metropolitan Studies, 326 SSB. The gallery is open Monday through Friday from 9 a.m. to 5 p.m. For more information, call 553-5273.

kwmu programming

● **KWMU**, the radio station at UMSL, broadcasts at 91 FM.

● **Weekdays**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**

● **Mondays**
midnight-6 a.m. **Miles Beyond The Student Staff** presents alternative and mainstream jazz.

● **Fridays**
11 p.m. **Pipeline** The Student Staff presents alternative and experimental rock.

● **Saturdays**
midnight-6 a.m. **Pipeline**
9 p.m. **Jazz Spectrum**
11 p.m. **Fusion 91** The Student Staff presents avant-garde and progressive jazz.

● **Sundays**
7 p.m. **Creative Aging** A program by, for and about retired people.
10 p.m. **Playhouse 91**
10:30 p.m. **Sunday Magazine** The Student Staff reviews the week's news events.
11:30 p.m. **Sports Spectrum** The Student Staff reviews the week in sports.

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features/arts



Jim Pearson

SPIRITUAL COMMUNITY: UMSL students (left to right) Phil Milner, Eileen Ponder, Monica Lauer and Bob Reid join Father

Bill Lyons in prayer during a recent Mass at the Newman House, UMSL's Catholic student center.

House offers 'community'

Linda Briggs
reporter

You won't find Father Bill Lyons or campus minister Nick Wagner of Newman House hidden away in a chapel very often or shouting "repentance" to UMSL students. It's not their way.

But you will see Lyons on campus, teaching an Interpersonal Communications class, playing racquetball, and mingling with students, faculty and staff. And sometimes you may see Wagner disguised as a clown, greeting passersby in the University Center and socializing with students in the cafeteria.

That's their style — down-to-earth, concerned, enthusiastic and definitely off the beaten track in their efforts to spread the gospel.

And when they're not on campus, Lyons and Wagner can be found back at Newman House — the roomy brick house in Bel Nor (right across from UMSL) — preparing for the day's liturgy, or relaxing with students in the family room.

Today, Mass is being held in a smaller room on the second floor of Newman House. The group of students, dressed in Levi's and worn Adidas tennis shoes, take a break from classes to celebrate the Thursday afternoon liturgy. When the service is over, they share a few laughs, talk about plans and then hurry off to the next class, to study or to work. Newman House is just one of the many concerns in their lives.

"We try to be an oasis amidst the commuter syndrome," Lyons, chaplain of Newman House since 1967, said. "You can describe us a loving, worshipping presence of the Catholic Church on campus. But as any extracurricular group, Newman House is open to everyone."

At Newman House, the stress is on community and on building relationships that might never be developed or strengthened without the vantage point of the group. Daily liturgies and Sunday Masses are only one way to spark an awareness of others, in their opinion. As well as the spiritual guidance that Newman House offers, intramural social gatherings, political and current affairs discussions are also important activities of the organization. Newman House emphasizes the sense of community gained from a wide range of interests.

Wagner, campus minister since the fall of 1982, initiates student involvement in Newman House on campus and in the community, as well. He promotes awareness on all levels. For that reason, Newman House offers everything from an intellectual and spiritual atmosphere to parties and sports affairs.

"When I was in school a few years ago at Cape Girardeau, it seemed that students were not thought to be spiritual beings," Wagner said. "They stopped going to their parish churches or other religious affiliations, and

began searching for their identities. Spirituality, intellectual capacities, and sexuality are all student concerns. Newman House is a good place for learning more about all the aspects of one's life."

Newman House has been a refuge to students since UMSL began in 1964 with only 250 students. It is the oldest recognized extracurricular activity group on campus, or at least was reputed to be when Lyons came to UMSL in 1967.

Because Benton Hall and the Lutheran grade school in Bel Nor were the only classroom buildings in the mid 1960s, Newman House became a sort of Student Union — an accessible gathering place. Father Lyons remembers that as many as 150 students would show up for lunch every day at the House. But the large number didn't necessarily mean a serious dedication to faith. "The total number of people we reached was not large back then, but the few who were seriously involved in Newman House were active members."

Lyons and Wagner see many similarities between UMSL students in the 1960's and early 70's and the students today. Although students back then seemed to be more concerned about social issues with the Vietnam War and the draft, there is just as much interest in global affairs today, they say. With the threat of nuclear war hanging over the world, the disrupted economic

situation, and war-torn environments such as Lebanon constantly in the news, students are faced with social and personal questions.

Maybe these steeped-up social concerns have increased student interest in Newman House in recent years, they speculate. Lyons and Wagner observe that a resurgence in religious involvement had occurred — not just at UMSL, but in society as a whole. "Hard times make people look more closely at themselves and their system," Wagner says.

Newman House currently has about 60 regularly active students coming to Mass on Sundays and attending other events, and a total of more than 100 students being involved on a more casual basis. "It's hard to measure the participation," Lyons says. "We have students constantly telling their friends and other students about Newman House. The interest is far-reaching."

Students come to Newman House for a number of reasons, but all seem to like one aspect in particular — the emphasis on building faith in God by reaching out and becoming close to others. UMSL student Phil Milner said, "Newman House helps me to develop my faith, with the added bonus of a social life."

Mary O'Mara said, "It's a good way to know people deeply."

And Judy Rosner said, "There is the joy of sharing relationships and worshipping God together."

See "House," page 8

Call him a be-bop convert

Frank Russell
features/arts editor

Call me converted.

I mean jazz, man, and though it's been around for more than a hundred years, it was like just discovering it.

That is, this critic has always been something of a new music kid; U2, (English) Beat, New Order, Talking Heads are what life is all about. How can a man almost as old as my grandmother do anything that I could perceive as new?

review

Well, call me converted.

Dizzy Gillespie is certainly the man I'm talking about; this be-bop he originated, that certainly must be where David Byrne got his inspiration. Come on, man, I think, you say this stuff is 40, 50 years old. Stop pulling my leg. I mean, this Gillespie guy is newer than anything on six whole months of Music Television.

You see, I have this way of knowing. When perfection of craft meets utterly original art, my eyes are (like magnets) immediately transfixed. A silly grin spreads across my face. The stomach quivers in ecstasy.

And when the music is loud, fast, my feet start jumping and my mind starts dancing. Craft meets art. Art meets craft. A miracle is to be beheld.

Forget this age thing, I must say to myself. "Where has this music been all my life?" I cannot say. "Where have I been?" is all that's right.

But solid facts these readers want, not stream-of-consciousness ramblings.

All right. You want to know why I was so impressed? As University Program Board Contemporary Concerts Committee chairman said in introducing the trumpet player, the man is a legend.

Right. We've heard that all before. In fact, whenever I hear that sort of introduction, I expect the performance of a washed-out has-been.

That, for sure, Dizzy Gillespie certainly is not. This man got more notes out of a trumpet than I thought possible to even hear.

See "Gillespie," page 8

Searching for creativity in our classrooms

Mike Luczak
assistant features/arts editor

Every time I look in the mirror the tragedy is reflected. I'm only 18 years old, but simplicity has left me, and I've become an educated man.

In short, I feel like a modern Frankenstein. I can no longer enjoy the simple things of life. They are beyond me now. I can no longer look at the beauty of a radiant moon without thinking of how vast the whole universe is. I can no longer hear the word "love" without trying to psychoanalyze its meaning.

What is the reason for education? When I was young, I want-

ed to know. I had the desire for knowledge. I was ready and anxious to learn. But now, things are different.

The word "education" makes me grimace. The desire is gone. At times it seems the only reason I learn now is because I feel as though I need a college education to get a decent job.

Before, I used to ask the question "Why?" with innocence and anticipation. Now, I often find myself asking it with contempt and disdain. There are so many things I'm being taught that I don't even care to know. If I were given a choice in some cases, I'd be learning the

things I want to know, instead of the things I'm told I have to know.

Don't misunderstand me. I'm

column

not condemning all that I've learned. It would be ludicrous to say that education has done nothing for me. I know, for instance, that if it weren't for my education, I wouldn't even be able to write this column.

Education isn't what makes

me write this column, though. It only helps me to write it. It is only a part of the story. The other part is my creativity.

I can't argue that keeping my mind active is not essential and that learning something I don't want to know might end up being useful. If anything, it teaches me discipline.

What I will argue, though, is the way that it's being done. It just seems as though there is so little room for creativity in our learning. Our minds are taught facts. But is simply being able to recall these facts enough? Something seems to be missing, as the desire to learn slowly fades away.

Creativity is one of our greatest assets in giving us the desire to learn. In order for the world to progress, it needs creative minds. Our educational system doesn't seem to understand. It's important for students to comprehend, but it's even more important for students to be able to use their minds in more creative ways. It's one of the many attributes which make humans human.

I guess the bottom line is learn, but don't let your mind turn into a meaningless computer for storing facts. No matter how much you might feel like a Frankenstein, it doesn't mean you have to be one.

House

from page 7

Lyons advocates a friendly and relaxed atmosphere at the House. People can come and go as they please, and are welcome to chat with Lyons during the week from 9 a.m. to 3 p.m.

Students now have a more active role in Newman House activities than in the past. In light of Vatican II, and the growing responsibilities of lay members of the community in the Mass, students are taking on leadership positions. "The students run Newman House," Wagner said. "As a result, liturgies are more organized. They plan for musical groups in advance. It's a meaningful experience when everyone is involved."

As well as planning liturgies and other activities associated with the campus, the students are working with the poor and less fortunate of society firsthand. A group of students volunteer at the Catholic Worker House downtown once a month.

They relieve employees in the soup kitchen and cook meals for the city's poor. A number of students are involved in social development programs on their own. Many volunteer out of state as mission workers for the summer.

Lyons and Wagner are involved in the Bread for the World organization which influences national legislation to eliminate poverty. Thomas Gumbleton, a renowned speaker, is the president, and U.S. Senator John Danforth is on the national board.

Newman House and the rest of the UMSL community can broaden social awareness when Danforth gives a slide presentation on Africa's poor at Newman House, Saturday evening, Feb. 25.

Wagner is optimistic about this year's Renew program, which is designated to help students grow in personal and spiritual awareness. "It's a

means to being a loving presence at UMSL. By forming small groups, students can interact on a deeper level, get beyond the surface." Again he stresses the Newman House catchword. "We're aiming for a sense of community." And community means all

sorts of individuals in the Newman House view. "Everyone has some aspect of spirituality to explore — whether they are business, math or English students," Wagner said.

In the meantime, a few more students stop by the House. At

the moment, they don't seem concerned about Renew, or studying the scriptures. There is time for that. Right now, they'd rather read the paper, or talk with Lyons and Wagner about their worries, joys and plans for the weekend.

Gillespie

from page 7

and with all the melodic grace of an Olympic gold medal-winning figure-skater.

Not only that, he was accompanied by a three-member backup band that was only overshadowed by the expertise and vitality of Gillespie himself.

The UMSL Jazz Ensemble — Rex Matzke of the UMSL music department directing — opened the show; with a performer like Gillespie heading the bill, undoubtedly, they had to be good.

That, no terrible surprise, they were. Matzke's selections were

all on the familiar side, but the arrangements were original enough. Especially cool were solos by saxophonist Larry Johnson, trombonist "Rockin'" Robert Ray, and especially drummer Stan Fornaszewski who, of all things, actually kept me interested through eight minutes of uninterrupted, pure percussion.

I guess you can call me converted.

Truly heavy-duty, undeniably, St. Louis in 1984 could be, or so this night proved. It was indeed a sacrament at the church of the shamefully hep.

Somebody say amen.

Rio de Janeiro, Brasil
Praia de Copacabana - Copacabana Beach

The Debbie!
I'm having a wonderful time —
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done anywhere else!
Oh Well
Blame it on Rio!
Love, Jennifer



Blame it on
RIO

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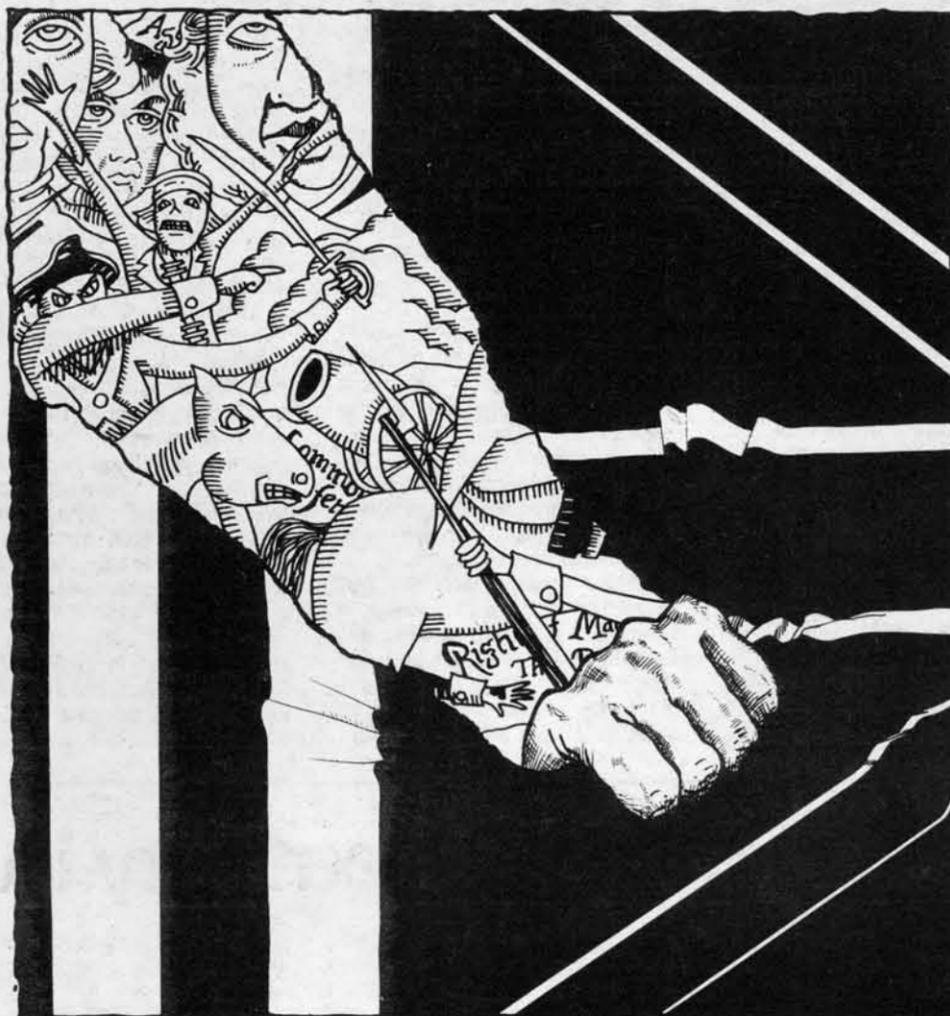
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Crawford to be seen in 'Queen Bee' showing

Nick Pacino
film critic

Joan Crawford is the featured star in Channel 9's 10:30 p.m. Saturday movie, "Queen Bee" (1955). Crawford, who died in 1977, was discovered by MGM in a Broadway musical as a chorus girl.

The name "Joan Crawford" resulted from a coast-to-coast contest held by the studio. She was born Lucille Fay Le Sueur, changing it later to Billie Cassin. A firm star for an incredible 40 years, she was known for having a sense of urgent zeal, being an intense worker, and having an unusual ability to adjust.

In the late '20s she reflected the Roaring Twenties mood as a young "flapper"; in the '30s she was the typical career girl, refusing to go down with the Great Depression; the '40s found her as the troubled paragon of the melodrama. This type of role won her the Best Actress Oscar for "Mildred Pierce" in 1945.

Through the '50s she played aging matrons, and in the '60s she made a comeback to star in the publicly acclaimed horror film, "What Ever Happened to Baby Jane?" (1962).

"Queen Bee" also stars Barry Sullivan, Betsy Palmer, John Ireland and Fay Wray. It was

directed by Randal MacDougall who also wrote the screenplay.

Sullivan is a Southern businessman who has become spiteful and alcoholic as a result of his wife's (Crawford) callous, merciless, family maneuvering and openly adulterous behavior. She is the epitome of the honey-talking deceptive Queen Bee, whose virulent role is deadly to all those around her. The Queen's downfall takes its dramatic time, but finally occurs.

Crawford leads the way with her usual extreme portrayal of the hard-bitten matriarch. The balance of the cast does a professional job of reacting to such dramatic tactics.

This Good, But Not Classic film, is a veritable showcase for Crawford's typecast. The best-seller, "Mommie Dearest," written by her adopted daughter, could have taken a chapter or two from this film.

The 13th film rendition of Shakespeare's "Romeo and Juliet" will be shown Saturday on KMOX, Channel 4, at 12:30 a.m. This is the 1968 version by the flamboyant Italian director Franco Zeffirelli, who also was the coscreenwriter and executive producer.

Zeffirelli began his career as a stage actor and in the '50s directed many operas and plays. In

1965 he was directing films and has become known for his splendid stage and screen productions.

This production of "Romeo and Juliet" is a popular interpretation of the story of a boy, Leonard Whiting, and a girl, Olivia Hussey, two star-crossed lovers separated by their feuding families.

film classics

The dialogue is in modern prose which, at times, sounds too harsh. This was due to the inexperience of the two stars. Hussey, age 15, and Whiting, 17, were billed as "the youngest performers to play the roles professionally."

This media hype was accurate for the film industry only, as there had been a 13 year old play Romeo at a London theater in 1805. The palace-held dances are gorgeous, the sword fights superbly staged, and the photography, particularly of the beautiful Italian buildings, was excellent. The musical score, by Nino Rota, is melodic. Though

the acting takes second place in this impressive production, the film ranks as a Near Classic for this genre.

Sunday, at 4 p.m., Channel 30 will show a Classic, "The Hospital" (1972), starring George C. Scott, Diana Rigg and Barnard Hughes. It was written by Paddy Chayefsky, who won an Oscar for Original Screenplay.

Director Arthur Miller has also enjoyed success with other dramas and comedies, such as "The Americanization of Emily" (1964), "Love Story" (1970), and "Silver Streak" (1976).

A master of plot and scene, Miller has created a gallery of comic, bizarre and villainous characters in "The Hospital." He shows himself to be a sharp-eyed observer of life.

The film is funny, set in a large New York City hospital, with head physician Scott despondent over too many patients, too much bureaucracy and growing too old for sexual interludes.

A seemingly comatose patient, Hughes, is bitter at the hospital's slipshod care and is getting vengeance by committing calculated murders, posing as a doctor. His sensual, laid-back daughter, Rigg, administers her own distinct antidote to the bewildered physician, Scott.

The supporting cast is excellent, but Hughes' mad-cap role is only exceeded in quality by Scott's performance, which earned him a nomination for a Best Actor Oscar. After seeing "The Hospital" you may not feel at ease as a patient, but you will smile at the memories of this Classic.

Short subjects: The St. Louis Art Museum's Friday and Tuesday film series will start in March. Classic British comedies will be shown at 1:30, 7 and 9 p.m. on Fridays, Foreign Films in Repertory on Tuesdays — times to follow. Admission for the public is \$2, and for "Friends of the Art Museum" only \$1.

Coming attractions: Next week a preview of three MGM musicals, scheduled for Channel 9, the first Classic features at the Art Museum and some odd clips and pieces.

KWMU to air opera premiere

KWMU FM 91 will present the world premiere broadcast of the St. Louis production of Handel's "Orlando" at 1 p.m. on Sunday, Feb. 26. This production has received world-wide acclaim for its scholarly authenticity combined with spirited musicianship.

The production was the inspiration of Nicholas McGegan. McGegan, artist-in-residence at Washington University, is a specialist in authentic performance practice as conductor, keyboard soloist, and flutist. He is a veteran of over 40 recordings.

The production was recorded live by FM 91's Barry Hufker, assisted by UMSL student Marc Lehman, and is the first opera in St. Louis to be recorded digitally, using the SONY PCM F1 specially loaned by Hufker Recording.

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Hundreds are already signed up to go skiing at Steamboat Springs, Colorado for Spring Break. Only \$158 per person for a week in champagne powder in ski in/out condos with athletic club, lifts and parties. Call Sunchase toll free today, 1-800-321-5911.

Qualified automobile drivers — earn \$4.50 per hour. Must have good driving record. Call Mr. Starr, 725-5041, between 9 a.m. and 4:30 p.m.

The Beach for \$98! Spring Break on South Padre Island, Texas for a full 7 nite week in new deluxe beach side condos with pool. Limited space available. Call Sunchase, toll free today, 1-800-321-5911.

Help Wanted? Need to talk? Come see us at Peer Counseling. We provide EARS (Empathy, Assistance, and Referral for Students). Just drop by 427 SSB or call 553-5730. We are here to listen and help.

Students looking for affordable, reasonable priced records, tapes and accessories — Music Vision is having the President's Birthday Sale the week of Feb. 20 through Feb. 25. Storewide sale on St. Charles Rock Road.

Established wedding band is seeking keyboardist with equipment and some vocal ability. If you have an electric piano, a synthesizer and a desire to make \$100 a night, call Joe at 355-3060 for details.

Wanted: UMSL student, any major, 1985 graduate, junior level, to work 20 hours per week, flexible hours for major U.S. Corp. Contact SWAP at 553-5317 or 346 Woods Hall.

Wanted: Student artist for the University Program Board programs. Experience needed in drawing and design. Pay based on experience and ability. To apply drop by the Office of Student Activities, 250 U. Center.

Here's your chance to get involved! The University Program Board is accepting applications until March 1. The UPB presents films, lectures, fine arts, concerts, video, Homecoming and special events. Apply at the Office of Student Activities, 250 U. Center.

Europe! Roundtrip air St. Louis/Frankfurt, \$569, 2 mo. EURAILPASS \$370, -hostels, groups, Rainbow Tours, 713/524-2727 collect.

Wanted: Five market support asst to work 20 hours per week. Will be doing mail-outs, phone work and general office duties. Flexible hours, must have current GPA of 3.4. \$6.55 hour — contact 553-5317 or 346 Woods Hall.

Are you one of those people who avoids getting started? It's called procrastinating. Come to our workshop on Overcoming Procrastination. It begins today Thursday, March 1. Hours are 2 to 3 p.m. Call Peer Counseling, 553-5730 or drop by 427 SSB.

For Sale

Home for Sale — Bel Nor — Lovely 5-room brick colonial, carpeting and draperies throughout, remodeled kitchen, central air, garage, wooded lot adjoining Normandie Golf Club, call Vince Schillizzi Realtors at 867-9040.

1979 Honda CVC 1200cc; front-wheel drive, stad. 4sr., new Midas exhaust system (guaran still valid), new battery, new belts, recent tune up including plugs, oil and radiator change, etc. 53,000 miles. \$2,100 or best offer. Call 5220012.

1976 Cutlass Supreme Brougham, rebuilt engine, black on black with velour interior, no rust, rally wheels, AM/FM cassette, air, ps/pb, tilt, \$2,300, 291-2333.

1979 Kawasaki 650R with all of the SR package intact, plus sissy bar and crash bar. Only 5,300 miles. \$1,000. 261-7153, leave message.

1971 16 ft. Mark Twain, 120 h.p. I/O custom mooring cover, Built in boarding ladder, excellent condition. \$3,000. 522-1884.

1973 6 cylinder Duster, sp, air, auto, looks good, runs great. All new parts. 644-2339.

Ornate antique iron and brass bed- frame, \$300. Call 423-7916.

Westbend Buttermatic II, 4 quart corn popper. Automatic butter dispenser. \$5.00. 383-7031 at night except Tuesdays.

Personals

Tom Deluca returns Friday, March 2 at 8 p.m. to "Comedy Improv at the Summit." Tickets are limited and will sell out soon! Get your tickets at the info desk now!

Owner of a lonely heart, Sorry this is late. One UMSL woman is not enough. You need more. So, try four. Respond in next week's Current. Hear from you then, Four UMSL — BHSN Lovelies

Dave Barbin: It's time for you to know, I really think you're Kosch, understand this is no joke, I really like you most!

Karen, Are all of your tools really sunk in? P.S. I have a few ideas about where your cherries might be. You'd better stop letting them lay around. Curious

Donna and Cindy, Let's go to Wendy's for lunch some day. Will you recommend a single or a double? Will you recommend the chili? the Blueberry Folder

P.S. Quit it! Pi Sigma Epsilon sincerely wishes to thank all who purchased our "I like you" Valentines. Special thanks to "Cupid" Abendschein for all the hard work. Now let's see how Joanie looks in green. Sure! J.M.S.

Dear Hubby: Happy Birthday!

Love,
Wifey

Alita: Happy Birthday, kiddo! I love you. May God bless you real good, always!

Love,
J.B.

Wanted: Single women generous with money and affection. Stable occupation. Inquire within Current. No turkeys please. The Personnel Director

Christy, Awesome! Keep it up!

Got Me Up

Abracadabra, I would like to meet you someday and talk about old times and other things. Reply by phone or Current.

Flash

Little "T," Sunbirds are red, Monzas are blue, it was one year ago, When I first met you! Happy one year!

Me

Carol, John, Paul and Mark, The car pool we've had has truly been a gift for all of us. Let's stick together and keep supporting each other's dreams and goals.

Love,
R.W.

Dear Mike, Pretty funny dude. But the joke is on you. We really are in love and we're getting married next week. I tried to keep it a secret but I'm starting to show. Way sho! Sue and her Heman-Coach P.S. We'll name him after you.

Now accepting applications for coed sorority/fraternity group, proudly named the "I Tappa Kega Association." No dues need be paid, only beer money. Social road trips (with group rates) to Rolla for St. Pat's weekend. This is a non-profit organization.

Dear Mouseketeer: I think I have what you want. I am a medium sized male and a fraternity man. Let's get together and see if it will fit. Meet me at the Sig Tau table M,W, or F between 11 and 12.

J.M.S.

Mercedes, Shakespeare said it best, "Drink provokes desire, but diminishes performance." Don't worry, I still love you. Benz

To the guy in LH 5th floor, in front of the AOJ Office, Thurs. 16, 12 p.m., You have the most intense, incredible blue eyes in the world. Be careful with those weapons. You might melt all of us girls away. Forever Entranced

Gary, Ken, Matt, We'd rather Rax. How about you?

Kenny Baby, I knew you were the only one for me from the moment I saw you in management of Promotions class when I was telling you about my references. I'd like to flip you pages. When???

To Mark V., in Brubaker's Calculus II class, How do I get your attention? I've tried for weeks! I'd like to get to know you better. Please reply in next week's Current. Bye. A Secret Friend

Thanks to all UMSL students who attended the Muscular Dystrophy Dance-A-Thon. The dance was a big success. Pikes

To the "Sweeties Upstairs," Mary, Sue, "Sharon," and I guess Ilene, Did you women like the V.D. present? "I want the real thing, babies." "Now!" I know what you're thinking, not V.D. darlins'. Oh well, maybe. S.W.A.K. Richard M.S. Dawson

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

Event and meeting notices should be sent to the Around UMSL editor, Tina Schneider.

The deadline for submitting ads is Friday, 3 p.m.

sports

Cagers hit bottom

Dan Grumich
reporter

The Rivermen dropped two more contests last week, as they were nipped 60-59 by Lincoln University last Wednesday and then dropped a 90-83 decision to powerful Northwest Missouri State University on Saturday.

On Wednesday, trying to avenge an earlier season defeat to the Tigers, the Rivermen started off slowly and trailed most of the first half. The Tigers got excellent inside play out of Elroy Tolbert who had 16 first-half points on his way to a team high 22 points for the night. Strong rebounding and excellent shooting by Lincoln gave them a 13 point halftime lead, 34-21. Ernie Carr, who had 10 points in the first half, helped the Tigers from the outside as well.

It was a different game in the second half, as UMSL came out smoking and worked hard to cut into the Lincoln lead. Carlos Smith and Frank Cusumano were the only two Rivermen in double figures. Head coach Rich Meckfessel was particularly pleased with the play of Cusumano. "Frank played well offensively as well as defensively," commented Meckfessel, "he spear-headed our fine

defensive effort in the second half."

The Rivermen cut the lead and pulled to within a point at the 5 minute mark, 50-49 on a Brad Perry layup. That was as close as UMSL could get however, as Lincoln pulled away and hit its free throws down the stretch. A jumper by Bob McCormack brought UMSL within one, 60-59 with six

MIAA Standings

1. Central Mo. State U.	10-1
2. Northwest Mo. State U.	9-1
3. Northeast Mo. State U.	5-5
4. Southeast Mo. State U.	5-5
5. U. of Mo.-Rolla	4-6
6. Lincoln U.	2-9
7. UMSL	1-9

seconds remaining on the clock, but time ran out on the Rivermen as they fell to 1-8 in the Missouri Intercollegiate Athletic Association, and 9-15 overall. Smith finished with a game high 23 points, while Cusumano had 10 points. Kurt Berg had a team high 8 rebounds.

Tolbert was joined in double figures by Carr with 19 points for Lincoln.

Meckfessel summed up the game very simply: "We dug ourselves too deep a hole in the first

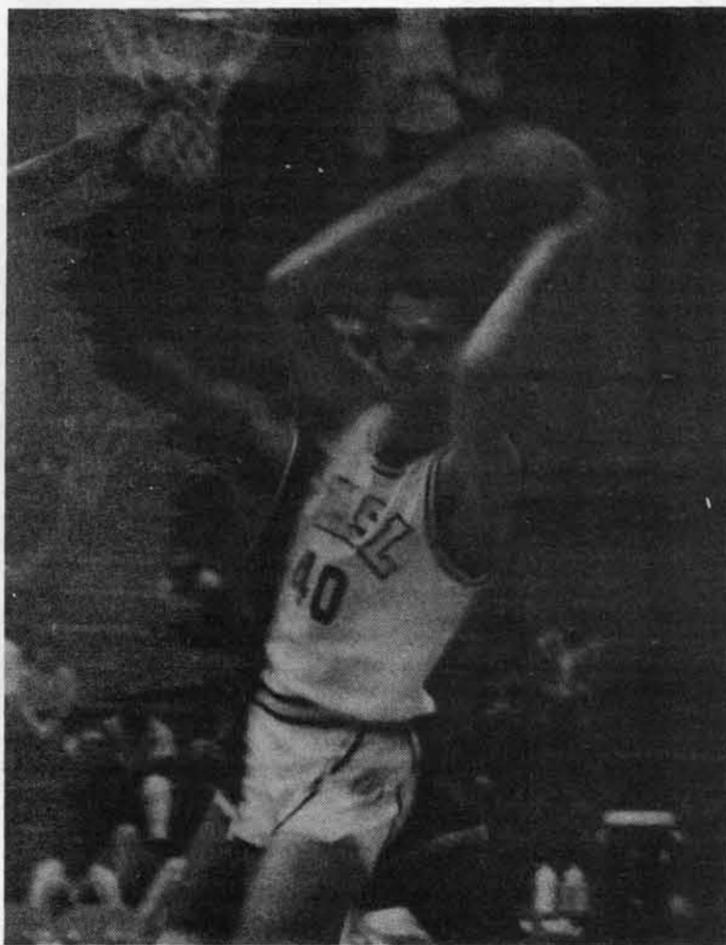
half and crucial mistakes, bad shots and missed free throws in the second half did us in."

In the basement of the MIAA, the Rivermen traveled to Maryville, Mo. over the weekend, trying to pull themselves out of the last place spot and gain some respectability. UMSL, hoping to knock off the third ranked team in Division 2, the Northwest Missouri State Bearcats, played with a lot of pride as they lost a close game 90-83. The Bearcats led most of the way as they had five players in double figures for the game. As Meckfessel explained, the Rivermen, "did not play badly, but did not play well enough to beat the third best team in the nation."

Victor Coleman and Tony White led the way with 26 and 16 points respectively for the Bearcats. UMSL hung tough, however, on the strong play of Ted Meier, who had a team high 16 points, and the outside shooting of Clarence Ward and Carlos Smith who each had 15 points on the night. Kurt Berg also chipped in 12 points and a team high five rebounds.

The Rivermen stayed close throughout the game, but the

See "Basketball," page 11



William Curtis

LOOKING FOR HELP: Senior center Kurt Berg looks to dish off a first-quarter rebound in UMSL's 60-59 loss to the Lincoln University Tigers. The loss dropped UMSL to the cellar of the Missouri Intercollegiate Athletic Association — where during pre-season they were picked to finish fourth.



William Curtis

TIGHT DEFENSE: Kurt Berg (40), Frank Cusumano (12), Carlos Smith (background) and Ted Meier (right) tighten up defensively against Lincoln University.

Big Red Line to perform

Manager of Sports Promotions, Frank Viverito, has rounded up the St. Louis Football Cardinals-KMOX radio Big Red Line to perform during halftime of the UMSL-Southeast Missouri State University basketball game Saturday evening. Basketball action begins at 7:30 p.m.

Also, to promote the Rivermen's final home game of the 1983-84 season, the UMSL cheerleaders will judge the most spirited group in attendance. That group will win \$75 for its effort, along with the 1984 UMSL Spirit trophy. Second prize is \$25.

Pantera's Pizza has donated 10 free pizzas for a special

drawing, and will inflate a hot air balloon just outside the Mark Twain Gymnasium.

"The basketball teams have worked hard all season," said Viverito. "It would be great if the student body turned out to recognize their efforts."

"We would also like to send the seniors of the men's and women's basketball teams off with a victory," he added. "If we get a large turnout I think it will help."

The evening will be the second-largest promotional night of the year for the Rivermen and women. The Dixie Daredevils and prizes donated by Kangaroo shoes highlighted the UMSL-Saint Louis University basketball game Jan. 30.

Tigerettes scratch women's MIAA playoff berth

Heidi Berlyak
reporter

Coach Mike Larson and his UMSL Riverwomen were edged out of a conference playoff berth last week, with a set of losses to Lincoln University, 55-54, and Northwest Missouri State University, 67-62.

A victory over the Lincoln Tigerettes (10-13, 3-6 MIAA) was vital to the Riverwomen's hopes of seeing any post-season action, according to Larson.

But that victory was just beyond reach for the women cagers last Wednesday, even with the home court advantage.

In the first period, neither the Riverwomen nor the Tigerettes could find the hoop. Each squad connected on only one out of every five shots to finish the half at 18-18 — a completely underwhelming performance.

The pace picked up substantially in the second half, however, as both Lincoln and UMSL tallied eight more points in the first four minutes. At 16 minutes, 20 seconds, Lincoln forward Gail Tankins, who scored a game-high 16 points, was fouled on a lay-up which put the Tigerettes ahead

for the first time in the half.

Four more unanswered points pulled Lincoln out in front, 33-26, before the Tigerettes took their largest lead of the game, 41-30 at the 10 minute, 11 seconds mark.

A team effort then brought the Riverwomen 11 of their own unanswered points in the next five minutes to tie the game at 41 all at 4:59.

Although the Tigerettes again took and retained the lead down to the last minute, the UMSL cagers remained undaunted, and came within one point of Lincoln, 52-53, with 22 seconds on the clock.

As the timer ticked down to nine seconds, UMSL's top-shooting guard Deb Skerik was fouled on an attempted lay-up. Still smarting from the fall she took when fouled, Skerik hit both free throws to bring the Riverwomen on top, 54-53, for UMSL's only second-half lead.

The lead was short-lived, though, as Lincoln guard Diane Bernard dribbled the ball down-court and laid it up and in at the buzzer, nixing UMSL's chances for a playoff berth in the Missouri Intercollegiate Athletic Associ-

ation.

A disappointed Coach Larson had mixed reactions to his team's performance.

"The things we aimed for defensively we did," said Larson. "We stopped Sheila Lee (Lincoln center), who had been averaging

MIAA Standings

1. Northwest Mo. State U.	9-1
2. Central Mo. State U.	9-2
3. Southeast Mo. State U.	8-2
4. Lincoln U.	4-7
5. U. of Mo.-Rolla	3-7
6. UMSL	2-8
7. Northeast Mo. State U.	1-9

18 points per game." Lee finished with only six points.

"But we only shot 32 percent for the game and we're a 45 percent team," he added. "I feel that's what lost it for us."

Forward Gina Gregory and Deb Skerik topped UMSL scorers with 12 points each. Gregory also pulled down a game-high 11 rebounds.

After Wednesday's loss to the Tigerettes, Saturday's 67-62 loss at Northwest Missouri State did little to boost morale. But it was the Riverwomen's best-played game of the season, according to Larson.

The UMSL cagers certainly did present an unexpected challenge to the Bearkittens of Northwest (23-2), who have been ranked among the top three teams in the nation and first in the conference most of the season.

Senior forward Kandy Cassaday played a pivotal role in the Riverwomen's hard-fought match, scoring a game-high 36 points and grabbing six rebounds to keep the cagers within four points of the Bearkittens the entire first half.

A lay-up by Cassaday from the baseline at 10:44 bought the Riverwomen their first lead, 18-17, before Northwest called time-out to regroup.

Although the Bearkittens pulled ahead again, they could not shake UMSL, who took the lead twice more before the buzzer sounded for a 32-29 lead by NWMSU at the half.

The second period began with a duel between Cassaday and Northwest's Betty Olson, as they popped in 12 and ten points respectively in the first nine minutes.

The Riverwomen pulled within one point of the Bearkittens

several times before Northwest widened the gap to 61-55 with three minutes left.

Deb Skerik then went into action, scoring from the outside and the free throw line to bring UMSL within two, 63-61, with just over a minute remaining.

But fouls by Skerik and freshman center Marni Schmidt allowed the Bearkittens to chalk up four more tallies and avoid an upset.

UMSL's shot at the playoffs may be gone, but the season is not quite over. The Riverwomen (9-16 overall, 2-8 MIAA) hosted the Lady Bulldogs of Northeast Missouri State (5-17, 1-9 MIAA) on Wednesday.

The Riverwomen suit up for their final game against Southeast Missouri State (19-4, 8-2 MIAA) this Saturday at 5:30 p.m. in the Mark Twain Gymnasium.

UMSL's top two scorers, Kandy Cassaday (averaging 18 points per game) and Deb Skerik (12 points per game) will be wearing the Red and Gold for the last time.

They face a tough opponent in the Southeast Otahkians, who are ranked 18th nationally in the NCAA Division 2.

Men finsters sink at DePauw—for a change

Heidi Berlyak
reporter

"Lose" was a word foreign to the vocabulary of the Rivermen swimmers this year. But lose they did in their last swim meet of the season against DePauw University on Saturday.

Despite recording a number of first- and second-place finishes, as well as the now familiar school and pool records, UMSL was overtaken by a powerful group of DePauw finsters, 63-49, to finish the season a quite respectable 9-3.

Quite respectable, too, were the record-breaking times set by senior Bob Chitwood. Respectable enough to win him a trip to

the nationals in the 50- and 100-meter freestyle events. His 21.6-second finish in the 50-meter freestyle and 48 finish in the 100-meter freestyle make him the first Riverman ever to qualify for the National Collegiate Athletic Association Division 2 national meet.

Coach Fowler knew, though, that the team as a whole would not do as well against DePauw as they were capable of.

"We had everything arranged around our qualifiers," he explained. "We handed DePauw a number of points by not spreading the best swimmers around as we normally would."

This meant the strongest and

fastest Rivermen were concentrated in events which stood a chance of qualifying for the nationals, according to Fowler. Chitwood was just one of those swimmers.

The 400-meter freestyle relay team of seniors Joe Hofer and Chitwood, sophomore John Wilson, and freshman Jeff Bock had also been within seconds of qualifying in the last few meets. Their 3:15.5 first-place finish on Saturday, however, fell just a fraction short of the national qualifying time.

Fowler, though, was still happy with their performance. "Considering there are only 18 relay teams nationwide that

make it to the nationals, it was a real honor just to come close," he said.

Honors also go to UMSL freshman Greg Merz, who finished first in the 1000-meter marathon freestyle heat.

Merz also placed second in the 500-meter freestyle. Freshman Greg Menke took second in the 200-meter breast stroke, along with Joe Hofer in the 100-meter freestyle event.

UMSL dominated the diving competition once again, with national qualifier sophomore Bob Swain taking first place on both the one- and three-meter boards. He also set another pair

of school records, tallying 246.2 points with six dives on the one-meter board, and 254.4 points in his six dives from the three-meter board.

Although the season ended on such a bittersweet note, the Rivermen's accomplishments have practically rewritten the school record books. The swimmers and divers established 20 new school and pool records, and practically every swimmer recorded at least one new personal best mark.

Looking ahead to the national championship at Hofstra University in New York in March, Fowler believes both Swain and Chitwood will do well.

"Bright as the spangled jacket of a has-been crooner, funny as any Broadway comic could dream of being, appetizing as a pastrami-on-wry sandwich at the Carnegie Deli. 'Danny Rose' is almost impossible not to like!"

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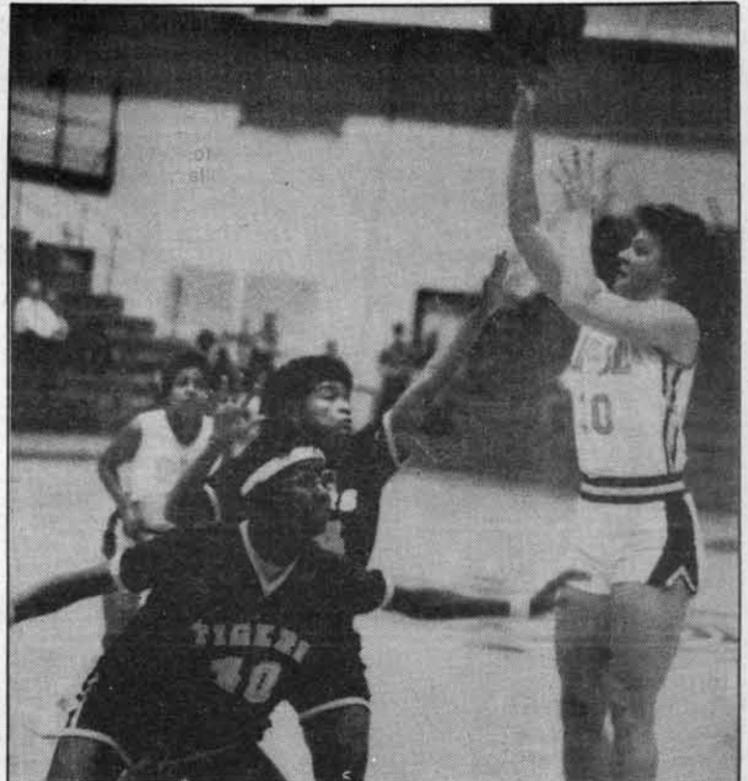
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William Curtis
TOO LATE: Senior guard Deb Skerik sinks a shot against Lincoln University during a 55-54 loss.

Basketball

from page 10

Bearcats simply were too much for the Rivermen down the stretch as they pulled out the seven point win.

The Rivermen took on the Northeast Missouri State Uni-

versity Bulldogs yesterday, and will close out their MIAA season, as well as their regular season, on Saturday night when the Southeast Missouri State Indians come to the Mark Twain Building. Game time is 7:30 p.m.

Fellowship hosts meetings

The UMSL chapter of the Fellowship of Christian Athletes will hold its last two meetings before Spring Break on Mondays Feb. 27 and March 5 from 6:45-7:45 p.m.

Chapter leader coach Mike Larson invites all interested persons. You do not have to be affiliated with UMSL athletics

to join the group.

On Feb. 27, the topic of discussion will be "Peer Pressure," and on March 5, the movie "The Parable" will be shown.

Refreshments will be served, and any questions should be directed to Coach Larson at 553-5641.

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Peterson atones in playoffs, muzzles Bears 6-2

Jim Goulden
reporter

While Washington University derailed the UMSL hockey express last Tuesday night, they also allowed the UMSL skaters to get right back on track again two nights later.

Despite a schedule that most professional teams would have trouble negotiating (three games in four nights), UMSL was able to regroup after a disappointing tie with Wash U. to gain a 6-2 victory two nights later. The tie knocked UMSL out of a third finish in the league and they had to settle for a fourth place standing.

Many reasons can be given for the poor showing Tuesday. Yes, UMSL did play Saint Louis University just 21 hours earlier, and they did have to play the third period without leading scorer Jim Demos and also winger Rick Peterson, who was suffering from stomach flu. The players would not make any excuses though: "We didn't play well. We'll have to play better in order to go anywhere in the playoffs," said goalie and unofficial coach Mark Starr. Starr had

taken a rare night off, giving way to Greg Duvall for the game.

In the first period, Demos scored two goals and added an assist on a Jim LaPorta goal. UMSL found itself with a 3-1 lead after one period. In the second period, Ray Hefner moved UMSL out to a 4-1 lead with a goal at the 3:15 mark, but UMSL was foiled after that. Despite being less than 100 percent, Peterson came close to icing the game four times in the last two periods. His best chance was midway through the second period when Ken Witbrodt won a faceoff to the left of the Wash U. goal and dropped it to Peterson, who rifled a blast off the goal post.

In the third period Peterson took a shot that the Bears' goalie stopped, but the rebound trickled behind him towards the net. However, a defenseman grabbed the puck with his glove in the goal crease before Ed Hughes could poke it home. The result was an automatic penalty shot, which the referee immediately pointed out. The puck was placed at center ice, and Hughes was awarded the shot; Hughes moved in on the right side and lifted a shot that

the goalie blocked with a chest save.

That play swung the momentum to Wash U., which scored 1½ minutes later, and then added two more goals in the final two minutes to notch the score at 4-4.

Peterson was stunned by his bad luck. "Did you see that?" he asked. "I missed two breakaways and hit the goal post three times."

Thursday night's game was a different story. UMSL came out firing and flying high, but it couldn't penetrate the Wash U. net until the second period. Peterson atoned for his missed chances on Tuesday by netting UMSL's first goal early in the second stanza. Peterson, who possesses one of the hardest shots on the team, teed a shot up from just inside the blue line that struck the Wash U. netminder in the throat. Before the goalie could react to the rebound, Peterson moved in and golfed

home the rebound for a 1-0 lead.

Hughes then added two more goals before the period ended, giving UMSL a 3-1 edge at the end of two periods. For Hughes who missed connections on the penalty shot on Tuesday, it was a little revenge against the Bears.

Jim Demos assisted on Jim LaPorta's first goal of the night at 1 minute, 23 seconds of the third period, giving UMSL a 4-1 lead. Washington U. then rebounded for a goal of their own to cut the lead to 4-2, but LaPorta added another goal to give the UMSL team a three goal cushion again, 5-2.

Bob Slocum concluded the scoring with a goal at the 9:21 mark on a breakaway, giving the Red and Gold a convincing 6-2 victory. Add to the score the shots on goal and it becomes obvious just how dominant UMSL was. The final tally of shots favored UMSL 44-11. Although

only handling 11 shots, Duvall had to come up big on a few occasions when the game was close.

"We played a real strong second period, and pretty strong throughout the game," Starr said afterward. Defenseman Joe Goldkamp gave some clues as to what to expect from the UMSL defenseman the rest of the playoffs. "I love to stand them up at the blueline, or sit back and crunch them when they cross the line," he said. Fellow backliner Steve Villhardt echoed Goldkamp's thoughts: "I like playing with Joe because we psyche each other up. We both love to hit."

If UMSL beat Meramec last night they would take on either SLU or Logan College of Chiropractic in the best of three finals.

Starr gave some insight to the offense. "Now that we have Rick (Peterson) on the wing, we have two definite scoring lines," he said.

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